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Née en 1987 à Marrakech/diplômée des Beaux Arts de Tétouan/Maroc Vit et travaille à Marrakech

Group shows

2023

Art Teorema 3. curated by Fondazione imago mundi, Trevisio, Italy **2021**

- -Roots and Trace, Youmein Festival, American Legation, Tanger, Morocco
- -Roots and Trace, curated by Youmein Festival, Le 18 derb elferrane, Marrakech, Morocco
- -Le monde qui vient. Alyss'art Gallery, Rabat, Morocco 2020
- <u>-United artists</u>, curated by Syham Weigant, off 1:54 art fair, Movempick, Marrakech, Morocco **2019**
- -Les Marocaines. curated by Nathalie Locateli, Maison de la photographie, Lille, France 2017
- -Designer L'art contemporain durable, curated by Yasmine Laraqui, Dasthe space, Casablanca, Morocco
- **-Les conteurs et les montreurs**", curated by Yasmine Laraqui, Dasthe space, Casablanca, Morocco **2016**
- **-Locate Morocco**, curated by KoProjects, online group exhibition
- -Date as per post mark. Participatory work, curated by Valentine Busquet

(Pépinières européennes pour jeunes artistes), Mallet- Stevens Hippocrène- Villa Foundation, Paris, France

2014

- -<u>Design explore.</u> curated by Karen Richmond British council, Le 18, Marrakesh, Morocco **2011**
- -Tel pére Tel fils, Tres Culturas Foundation, Seville, Spain

Festivals

2019

<u>-Videolands</u>, curated by Video art Miden, MOMus (Metropolitan Organization of Museums of Visual Arts), Experimental Center for the Arts, Thessaloniki, Greece

-CTRL+SAVE. 9th sonOhr Radio & Podcast Festival, Bern, Switzerland

2018

- 1st international video art forum, curatedy by Ahmed Mohsen Mansour, Dammam, Saudi Arabia
- -Flow along surface. 1st BCK Film Symposium, curated by Nikos Podias, Meme Gallery, Athens, Greece
- -<u>From Zero to infinity.</u> Video art Miden, curated by Gioula Papadopoulou and Margarita Stavraki, Archaeological Museum of Messenia, Kalamate, Greece
- -Now and After'18, curated by Marina Fomenko, Artplay Design Center, Moscow, Russia
- -IN-SONORA 10, curated by Maite Camcho Perez, La Casa Encendida, Madrid, Spain
- -Al Ard Doc Film Festival, curated by Associazione Amicizia Sardegna Palestina, Cagliari, Italy
 -Imitation, Youmein Festival 3rd edition, curated by The American Language Center, Technopark,
 Tangier

2016

- <u>-Festival Caravane de Tighmert 2st edition</u>, curated by Carlos Perez Marin, Tighmert, Morocco <u>-Selection "Best of" Programme des Instants Vidéo à Casablanca</u>, curated by Marc Mercier (28Th Festival Instants Vidéo Numériques et poétiques), Festival International d'Art Video, Casablanca, Maroc **2015**
- **-<u>Tu me voulais vierge, je te voulais moins con</u>**, curated by Marc Mercier, 28Th Festival Instants Vidéo Numériques et poétiques, Friche La Belle de Mai, Marseille, France

- -No food's land, Mediterranea 17 Young Artists Biennale, curated by Andrea Bruciati, Milan, Italie
- -<u>Limbo, Youmein Festival 1st edition</u>, curated by The American Language Center Tangier, Border Independent art space, Tangier, Maroc
- -<u>Festival Caravane de Tighmert 1st edition</u>, curated by Carlos Perez Marin, Tighmert, Maroc **2015**
- <u>Urban fab lab Parallel project</u>, 5th Marrakesh biennale, Marrakesh, Maroc
- **2014 The Other** The 3th Mediterranean Biennale of Contemporary Art Oran, curated by Civ Oeil, Oran, Algerie

Residences artistiques

2021

Atelier de l'observatoire, Casablanca, Maroc

2018

-Weavers, French Institute, Tetouan, Maroc

2017

<u>-Contemporary Artists Residencies / Kiosko</u>, curated by Rachel Schwartz, Santa Cruz de la Sierra, Bolivie

2016

-SulcisHUB Artists Residency. curated by Olga Bachschmidt (BJCEM), Tratalias, Italie

<u>-LEVARE & BATTERE Theater Residency</u>, curated by Bruna Gambarelli Associazione Culturale Laminarie, DOM la cupola del Pilastro, Bologna, Italie

2014

-Sidi ALI, curated by Jess Stephens (Cultures vultures), Fez, Maroc

2013

-Design Explore, curated by the British council, Marrakech, Maroc

2011

-Plein Air Watercolor. curated by Tres Culturas Foundation, Seville, Espagne

Fairs

2019

- Salon Maison et objets, Parcs des Expositions de Paris-Nord, Villepinte, Ille-De-France, France

Talks

2022

- -Politique Culturelle, Marock Jeune, Esav, Marrakech
- -live talk, Encontro de Ateliês, Rio, Brazil

2020

- **-Live talk, 10am series,** Koenig gallery, Allemagne
- -Live talk Video Art Forum, Dammam, Arabie Saoudite

2019

-Artist talk, curated by Americain Language Center, ALC Marrakech, Marrakech, Maroc 2018

<u>-Sufism, Religion, Rituals and their Artistic Expressions in Africa</u>, curated by Omar Chennafi, , International Artist Gathering, Dar Batha, Fez, Maroc

2017

-Art in time of crisis, curated by Omar Chennafi, International Artist Gathering, Dar Batha Fez, Maroc

2016

<u>-On the edges of experiences</u>, curated by BJCEM, projects presentation, Fabbrica Del Vapore, Milan, Italie <u>-Art is sufism</u>, curated by Omar Chennafi, International Artist Gathering, Alif Riad, Fez, Maroc

2015

-Mobility, social-cultural policies and new perspectives between Europe and the Mediterranean, curated by BJCEM, International forum, Turin, Italie

2014

-<u>Intervention the School of Architecture</u>, Marrakesh, Maroc

2013

-Intervention at the School of Architecture, Marrakesh, Maroc

Projections

2022-2024

Aligned by the Sun, curated by Ghost of a dream, projections universelle

- $\underline{\text{-Time is love screening \#8,}}\ \text{curated by Kisito Assangni, Sakura works gallery , Yokohama, Japan}$
- -Time is love screening #8, curated by Kisito Assangni, SOBERING ART, Paris, France
- <u>-Time is love screening #8,</u> curated by Kisito Assangni, SALA REKALDE, Bilbao Art District & Kalao Panafrican Creations, Bilbao, Espagne
- <u>-Time is love screening #8,</u> curated by Kisito Assangni, A LAB Kulter Gallery, AMSTERDAM Holland
- <u>-Time is love screening #8,</u> curated by Kisito Assangni, Zeta Art Center & Gallery, Tirana, Albanie <u>-Time is love screening #8,</u> curated by Kisito Assangni, Expressive Arts Institute, California, USA

Prix and bourses

2023

-Roberto Cimetta travel Grant : Egypt

2017

-Tiawal travel grant, Almwared Althaqafy, Liban

2013

-Winner of AFAC's «Why Culture?» Video Competition, Arab Fund for Arts and Culture, Liban _Featured Film & Profile, Women's Voice Now Festival, Rolling Hills, USA